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# CATALOGUE OF FILMS

## IN THE
## STATE FILM LIBRARY

146

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MADRAS-6

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GOVERNMENT OF MADRAS
1964

... BY THE DIRECTOR OF STATIONERY AND
...INTING, MADRAS, ON BEHALF OF THE
GOVERNMENT OF MADRAS
1964

-428

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1964

# CONDITIONS FOR THE LOAN OF FILMS AND FILMSTRIPS.

Hire charges for 16 m.m. films; per reel per day—

| | Silent films. RS. NP. | Sound films. RS. NP. |
|---|---|---|
| Black and white .. .. .. .. | 1·50 | 2·50 |
| Colour .. .. .. .. .. .. | 2·50 | 3·50 |

2. Hire charges for filmstrips will be 50 naye Paise per filmstrip per day.

3. No film or filmstrip shall be allowed to be kept beyond a period of three days ; and not more than *three films* and *six filmstrips* may be borrowed by a party at one and the same time If a film or a filmstrip is kept beyond the maximum period here prescribed, the charges payable for the additional period shall be one and a half times what would be payable for an equal period in the first instance.

4. Films and filmstrips ordered shall be taken delivery of personally at the office of the library. Where this is not possible they will be sent only by registered post.

5. Hire charges will be levied for all the days films/filmstrips are retained in the school, irrespective of the fact that they are exhibited or not.

6. When films/filmstrips are sent by post, transit period is excluded for purposes of computing the charges due. The day of receipt of films/filmstrips in the school and the day of despatch to the Post Office or delivery to the State Film Library in person will be exluded subject to a minimum of one day's hire charges. Government holidays will be excluded for calculating hire charges.

7. The films should be returned WITHOUT REWINDING as they are examined immediately after receipt.

8. Postal charges both ways should be borne by the party borrowing the films.

9. Bills for hire charges and postal charges shall be paid within five days of their receipt and the chalans sent to the State Film Library, office of the Director of Public Instruction, Madras-6.

9-(a). Payment by money order will not be accepted.

10. Films and filmstrips are examined carefully and despatched with an inspection note by the operator in charge. On the receipt of the films the party should inspect them and make an immediate report. Parties are expected to return the films in the same condition. They will be held responsible for damage or loss to the films and any loss or damage other than reasonable wear and tear shall be made good before films are supplied again.

11. Films are lent from the library on the express under standing that they are not sublent, that projectors, employed are in thorough working order and that they will be handled only by trained operators and also that the films are exhibited only in recognised schools.

12. The party hiring out films and filmstrips is expected to exercise great care in using them, when packing or unpacking, winding or rewinding, when projecting them, or handling them in any other manner.

13. The projector film gate and the film channel should be cleaned of grit and dust every time a film or filmstrip is inserted, and the running of the projector and the winding and rewinding should be done with great care.

14. The projector used shall be free from mechanical defects such as will cause scratches, adversely affect the sprocket holes or cause other damage to the films or filmstrips.

15. Damage to or loss of films and filmstrips shall be made good by the party taking loan of films and filmstrips. Where replacement in part or whole is considered necessary the party shall bear the cost of such replacement and the amount claimed shall be paid within five days of receipt of the bill.

16. The films and filsmstrips hired are to be shown *only to the pupils of the* school borrowing them. They are not to be shown to other audience or to pupils of other schools for payment or otherwise.

17. As far as possible films applied for will be supplied, but parties are advised to give their second choice for substitution in case a particular films is not available. Films needed for a particular occasion should be applied for not less than two weeks in advance.

# CATALOGUE OF 16 m.m. FILMS IN THE STATE FILM LIBRARY, OFFICE OF THE DIRECTOR OF PUBLIC INSTRUCTION, MADRAS-6.

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| Catalogue number. (1) | | Title of the films. (2) | | Sound or Silent. (3) | Black and white or colour. (4) | Footage (5) | Number of copies (6) |
|---|---|---|---|---|---|---|---|
| | | **ART (1)** | | | | | |
| Ar-1 | .. | Art and you | .. | Sound. | Black and white. | 400′ | 1 |
| Ar-2 | .. | Model houses | .. | Do. | Do. | 150 | 1 |
| Ar-3 | .. | Paper sculpture | .. | Do. | Do. | 150′ | 1 |
| Ar-4 | .. | What is Art ? | .. | Do. | Colour. | 225 | 1 |
| | | **AGRICULTURE AND HORTICULTURE (2)** | | | | | |
| A-1 | .. | Corn | .. | Silent. | Black and white. | 350 | 1 |
| A-2—3 | .. | Cotton Growing | .. | Do. | Do. | 375 | 2 |
| A-4 | .. | Farm | .. | Do. | Do. | 350 | 1 |
| A-5—6 | .. | Grow Rice The New Way, Part I | | Sound. | Do. | 400 | 2 |
| A-7—8 | .. | Do. Part II | | Do. | Do. | 250 | 2 |
| A-9—12 | .. | Irrigation | .. | Silent. | Do. | 350 | 4 |
| A-13—14 | .. | Improved Seeds Part I | | Sound. | Do. | 350 | 2 |
| A-15—17 | | Do. Part II | | Do. | Do. | 350 | 3 |
| A-18—19 | .. | Khet-ki-Khuraz, Part I. | | Do. | Do. | 400 | 2 |
| A-20 | .. | Do. Part II. | | Do. | Do. | 100 | 1 |
| A-21 | .. | Life in the Hedgerows | .. | Silent. | Do. | 340 | 1 |
| A-22—23 | .. | Market Gardening | .. | Do. | Do. | 350 | 2 |
| A-24 | .. | Peanuts | .. | Do. | Do. | 350 | 1 |
| A-26—28 | .. | Planting and Care of Trees. | | Do. | Do. | 375 | 3 |
| A-29 | .. | Science and Agriculture | | Sound. | Do. | 375 | 1 |
| A-30 | .. | Self defence in plants | .. | Do. | Do. | 350 | 1 |
| A-31 | .. | Story of Rice | .. | Do. | Do. | 400 | 1 |
| A-32 | .. | Tobacco Growing—Part I. | | Silent. | Do. | 285 | 1 |
| A-33 | | Do. Part II | | Do. | Do. | 200 | 1 |
| A-34—36 | .. | Vegetative Plant Propagation, Part 1. | | Do. | Do. | 350 | 3 |
| A-37—39 | .. | Vegetative Plant Propagation, Part II. | | Do. | Do. | 350 | 3 |
| A.40—41 | .. | Understanding our Earth Soil. | | Sound. | Do. | 400 | 2 |
| A-42 | .. | How insects help us (A. 25. Withdrawn from circulation). | .. | Do. | Do. | 350 | 1 |

| Catalogue Number. (1) | Title of the Films. (2) | Sound or Silent (3) | Black and White or colour. (4) | Footage (5) | Number of copies. (6) |
|---|---|---|---|---|---|
| | **ASTRONOMY (3)** | | | | |
| As-1 | Exploring the night sky | Sound. | Black and white. | 400 | 1 |
| | **BIOLOGY (4)** | | | | |
| B-1—3 | Adventures of Peter | Silent. | Black and white. | 250 | 3 |
| B-5—10 | Bacteria | Do. | Do. | 350 | 6 |
| B-11—12 | Living Cell | Do. | Do. | 350 | 2 |
| B-13—14 | Microscopic Animal Life. | Do. | Do. | 350 | 2 |
| B-15 | Middle Stretch | Silent. | Black and white. | 350 | 1 |
| B-16 | Mould and Yeast | Do. | Do. | 250 | 1 |
| B-17 | Nature's Nurseries | Do. | Do. | 300 | 1 |
| B-18 | Nature's Armour | Do. | Do. | 300 | 1 |
| B-19 | On the Moors | Do. | Do. | 300 | 1 |
| B-20 | Romance of Life | Do. | Do. | 200 | 1 |
| B-21 | Seen under Water | Sound. | Do. | 275 | 1 |
| B-22 | Through the Woodlands | Silent. | Do. | 375 | 1 |
| B-25 | Wings claws and Fangs | Sound. | Do. | 300 | 1 |
| B-26 | World in a marsh | Do. | Colour. | 800 | 1 |
| B-27 | Do. | Do. | Black and White. | 800 | 1 |
| B-28 | Inter-dependence of living things. | Silent. | Do. | 400 | 1 |
| B-29 | Nature's Symphony | Sound. | Colour. | 400 | 1 |
| B-30 | Essence of Life (B-4, 23, 24 have been withdrawn from circulation.) | Do. | Do. | 800 | 1 |
| | **CARTOONS (o)** | | | | |
| C-1 | Christmas Dream | Sound. | Black and white. | 360' | 1 |
| C-2 | Golden Antelope | Do. | Colour. | 1200 | 1 |
| C-3 | Million in a bag | Do. | Do. | 1100' | 1 |
| C-4 | Revolt of toys | Do. | Black and white. | 600 | 1 |
| C-5 | You can't please every body. | Do | Colour. | 360 | 1 |

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|---|---|---|---|---|---|
| | **BOTANY (5)** | | | | |
| Bt. 2-3 | Flowers | Silent | Black and White. | 250 | 2 |
| Bt. 4-5 | Fruits | Do. | Do. | 220 | 2 |
| Bt. 6-7 | Fruits Broadcast by Explosion. | Do. | Do. | 200 | 2 |
| Bt. 8-9 | Fruits Broadcast by Wind. | Do. | Do. | 275 | 2 |
| Bt. 10-11 | Fruits Broadcast by Animals. | Do. | Do. | 225 | 2 |
| Bt. 12-13 | Fruits that bore into the Earth. | Do. | Do | 225 | 2 |
| Bt. 14-16 | From Flower to Fruit | Do. | Do. | 350 | 3 |
| Bt. 18-21 | Germination and Growth of a Plant. | Do | Do. | 200 | 4 |
| Bt. 22-23 | Green Plant | Do. | Do. | 350 | 2 |
| Bt. 24-25 | How Plants Feed | Sound. | Do. | 400 | 2 |
| Bt. 26 | Life Cycle of a Plant | Do. | Do. | 400 | 1 |
| Bt. 27-29 | Leaves | Silent. | Black and White. | 200 | 3 |
| Bt. 31 | Oranges | Do. | Do. | 330 | 1 |
| Bt. 32 | Pollination | Sound. | Do. | 300 | 1 |
| Bt. 33-35 | Do. | Silent. | Do. | 300 | 3 |
| Bt. 36-38 | Roots | Do. | Do. | 350 | 3 |
| Bt. 39 | Do. | Sound. | Do. | 325 | 1 |
| Bt. 40 | Root Crops | Silent. | Do. | 325 | 1 |
| Bt. 41 | Seed Dispersal Part I | Sound. | Do. | 260 | 1 |
| Bt. 42 | Do. Part II | Do. | Do. | 175 | 1 |
| Bt 43 | Do. Part III | Do. | Do. | 200 | 1 |
| Bt. 44 | Do. Part IV | Do. | Do. | 220 | 1 |
| Bt 45-47 | Stems | Silent. | Do. | 200 | 3 |
| Bt. 48 | Wild Flowers | Do. | Do. | 350 | 1 |
| Bt. 49 | Gardening | Sound. | Do. | 375 | 1 |
| Bt. 50 | Self-defence in Plants | Do. | Do. | 350 | 1 |
| Bt. 51 | Science in Bloom | Do. | Do. | 250 | 1 |
| Bt. 52 | Learning about leaves | Do. | Do. | 400 | 1 |

(Bt. 1, 17, 30 have been withdrawn from circulation.)

| Catalogue Number. (1) | Title of the Films. (2) | Sound or Silent. (3) | Black and White or colour. (4) | Footage (5) | Number of copies. (6) |
|---|---|---|---|---|---|
| | **CHEMISTRY (7).** | | | | |
| Ch. 2 | Aluminium | Silent. | Black and White. | 400 | 1 |
| Ch. 3-6 | Carbon Oxygen Cycle | Do. | Do. | 350 | 4 |
| Ch. 7-10 | Chemical Effects of Electricity. | Do. | Do. | 350 | 4 |
| Ch. 11-12 | Common Salt | Do. | Do. | 350 | 2 |
| Ch. 14-15 | Fire making | Do. | Do. | 350 | 2 |

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|---|---|---|---|---|---|
| **CITIZENSHIP (8)—*cont.*** | | | | | |
| Ch. 16-17 .. | Historical introduction to the Study of Chemistry. | Silent. | Black and White. | 400 | 2 |
| Ch. 18-20 .. | Iron Ore to Pig Iron .. | Do. | Do. | 400 | 3 |
| Ch. 21-22 .. | Lead .. .. .. | Do. | Do. | 375 | 2 |
| Ch. 23 .. | Manufacture of Pig Iron.. | Do. | Do. | 250 | 1 |
| Ch. 24 .. | Mining and Smelting of Copper. | Do. | Do. | 350 | 1 |
| Ch. 25-28 .. | Nitrogen Cycle .. .. | Do. | Do. | 350 | 4 |
| Ch 30-31 .. | Silver .. .. .. | Do. | Do. | 375 | 2 |
| Ch. 32 .. | Tin .. .. .. | Do. | Do. | 375 | 1 |
| Ch. 34-35 .. | Pig Iron to Steel .. | Do. | Do. | 400 | 2 |
| Ch. 36 .. | Water in the Air .. | Do. | Do. | 375 | 1 |
| | (Ch. 1, 13, 29 and 33 have been withdrawn from circulation) | | | | |
| **CITIZENSHIP (8).** | | | | | |
| Ct. 1 .. | Are you a Good Citizen. | Sound | Black and White. | 320 | 1 |
| Ct. 2-3 .. | Democracy .. .. | Do. | Do. | 375 | 2 |
| Ct. 4 .. | Developing Leadership .. | Do. | Do. | 350 | 1 |
| Ct. 7-9 .. | Fire Prevention .. .. | Silent. | Do. | 300 | 3 |
| Ct. 10 .. | Fire Man .. .. .. | Do. | Do. | 378 | 1 |
| Ct. 11 .. | Life Saving .. .. | Sound. | Do. | 375 | 1 |
| Ct. 12 .. | Parliamentary Procedure in Action. | Do. | Do. | 550 | 1 |
| Ct. 13-14 .. | Police Man .. .. | Silent. | Do. | 375 | 2 |
| Ct. 15 .. | Postal Service .. .. | Sound. | Do. | 400 | 1 |
| Ct. 16-18 .. | Post Man .. .. | Silent. | Do. | 400 | 3 |
| Ct. 19 .. | Are Manners important? | Sound. | Do. | 375 | 1 |
| Ct. 20 .. | Police Tracker .. .. | Do. | Do. | 250 | 1 |
| Ct. 21 .. | Using the Bank .. | Do. | Do. | 400 | 1 |
| Ct. 22-24 .. | Your Local Council .. | Silent. | Do. | 378 | 3 |
| Ct. 25-26 .. | Ways to Good Habits .. | Sound. | Do. | 378 | 2 |
| | (Ct. 5, 6 have been withdrawn from circulation). | | | | |
| **DOMESTIC SCIENCE (9).** | | | | | |
| D1 .. | Principles of Cooking .. | Sound. | Black and White. | 375 | 1 |
| **FIRST AID SERIES (10).** | | | | | |
| F. 1-3 .. | Care of Minor wounds .. | Silent. | Black and White. | 150 | 3 |
| F. 4-7 .. | Carrying the Injured .. | Do. | Do. | 125 | 4 |
| F. 8-11 11 (*a*). | Control of the Bleeding .. | Do. | Do. | 300 | 5 |
| F 12-14 .. | Life Saving and Resuscitation. | Do. | Do. | 350 | 3 |
| F. 15 .. | Simplified First Aid .. | Do. | Do. | 300 | 1 |
| F. 16 .. | First Aid Fundamentals.. | Sound. | Do. | 375 | 1 |

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|---|---|---|---|---|---|
| | **FOOD SERIES (11).** | | | | |
| Fd. 1-2 .. | A Drink of Water .. | Silent. | Black and White. | 175 | 2 |
| Fd. 3 .. | Bread and Cereals .. | Do. | Do. | 200 | 1 |
| Fd. 4-6 .. | Coffee .. .. .. | Do. | Do. | 350 | 3 |
| Fd. 7-8 .. | Cup that Cheers .. | Sound. | Do. | 400 | 2 |
| Fd. 9-11 .. | Feeding the Infant .. | Silent. | Do. White. | 350 | 3 |
| Fd. 13-14 .. | Food and Growth .. | Do. | Do. | 350 | 2 |
| Fd. 15 .. | Food from Sea and Earth. | Do. | Do. | 300 | 1 |
| Fd. 16-17 .. | From Wheat to Bread .. | Do. | Do. | 300 | 2 |
| Fd. 18 .. | From Wheat into Bread .. | Do. | Do. | 300 | 1 |
| Fd. 19 .. | Fruits from Trees .. | Do. | Do. | 350 | 1 |
| Fd. 20, 20 (*a*) | Food and Nutrition .. | Sound. | Do. | 375 | 2 |
| Fd. 21 .. | Fundamentals of Diet .. | Do. | Do. | 350 | 1 |
| Fd. 22-26 .. | Fruits and Vegetables .. | Silent. | Do. | 200 | 5 |
| Fd. 27 .. | Hay from the Farm .. | Do. | Do. | 200 | 1 |
| Fd. 28 .. | Meat Packing .. .. | Do. | Do. | 380 | 1 |
| Fd. 29-33, 33 (*a*.) | Milk .. . .. | Do. | Do. | 125 | 6 |
| Fd. 34 .. | Milk into cheese .. | Do. | Do. | 250 | 1 |
| Fd. 35-37 .. | Vitamin B-I .. .. | Do. | Do. | 375 | 3 |
| Fd. 38-41 .. | Vitamin D .. .. | Silent. | Black and White | 400 | 4 |
| Fd. 42-43 .. | Wheat .. .. .. | Do. | Do. | 350 | 2 |
| Fd. 44 .. | Wisconsin Dairies .. | Do. | Do. | 350 | 1 |

(Fd. 12 has been withdrawn from circulation.)

| | | | | | |
|---|---|---|---|---|---|
| | **FORESTRY (12).** | | | | |
| Fr. 1 .. | Reforestation of Waste Lands. | Silent. | Black and White. | 350 | 1 |
| | **FIVE-YEAR PLAN AND COMMUNITY PROJECT (13).** | | | | |
| Fp. 1-2 .. | Accent on Youth .. | Sound. | Black and White. | 350 | 2 |
| Fp. 3 .. | Busy Hands .. .. | Do. | Do. | 350 | 1 |
| Fp. 4-5 .. | Building from Below .. | Do. | Do. | 350 | 2 |
| Fp. 6-7 .. | People's Participation .. | Do. | Do. | 400 | 2 |
| Fp. 8-9 .. | Planned Achievement .. | Do. | Do. | 400 | 2 |
| Fp. 10 .. | Shoulder to Shoulder .. | Do. | Do. | 350 | 1 |
| Fp. 11 .. | Taming the Sutlej .. | Do. | Do. | 400 | 1 |

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|---|---|---|---|---|---|
| | **GENERAL FILMS (14).** | | | | |
| G. 1 | Bells of the South Seas | Silent. | Black and White. | 325 | 1 |
| G. 2 | Early in the Morning | Sound. | Do. | 300 | 1 |
| G. 3 | Facts abouts Films | Do. | Do. | 400 | 1 |
| G. 4 | Filmo-sound Projector | Do. | Do. | 600 | 1 |
| G. 5 | Give us the Earth | Do. | Do. | 600 | 1 |
| G. 6 | Light House | Do. | Do. | 400 | 1 |
| G. 7-8 | Light in the Darkness | Do. | Do. | 350 | 2 |
| G. 9 | Man's Greatest Friend | Do. | Do. | 325 | 1 |
| G. 10 | Men of Seashore | Do. | Do. | 600 | 1 |
| G. 11-12 | National Cadet Corps | Do. | Do. | 350 | 2 |
| G. 13-15 | National Defence Academy. | Do | Do. | 350 | 3 |
| G. 16 | New England Holidays | Do. | Do. | 300 | 1 |
| G. 17 | Office Etiquette | Silent. | Do. | 500 | 1 |
| G. 18 | Othello | Sound. | Do. | 1,600 | 1 |
| G. 19 | Our Heritage of India | Do. | Colour. | 800 | 1 |
| G. 20 | Post Card to Devon | Silent. | Black and White. | 375 | 1 |
| G. 21 | Seventh Column | Sound. | Do. | 275 | 1 |
| G. 22-23 | Where love is, there God is | Do. | Do. | 1,250 | 2 |
| G. 25 | Husky | Do. | Colour | 750 | 1 |
| G. 26 | What is money ? | Do. | Black and White. | 350 | 1 |
| G. 27-28 | Better reading | Do. | Do. | 400 | 2 |
| G. 29 | How effective is your reading. | Do. | Do. | 375 | 1 |
| G. 30 | Indian Hunters | Sound. | Black and White. | 300 | 1 |
| G. 31 | Man on the beat | Do. | Do. | 350 | 1 |
| G. 32 | Michael and the flying boat. | Do. | Do. | 500 | 1 |
| G. 33 | Routine job | Do. | Do. | 600 | 1 |
| G. 34 | Spelling is easy | Do. | Do. | 400 | 1 |
| G. 35 | The Shepherd | Do. | Do. | 400 | 1 |
| G. 36 | Aeroplane trip | Do. | Do. | 325 | 1 |
| G. 37 | Winged World | Do. | Do. | 400 | 1 |
| G. 38 | Light house keeper | Do. | Do. | 400 | 1 |
| G. 39 | Here Comes the Circus | Do. | Do. | 300 | 1 |
| G. 40 | Jungle Marauders | Do. | Do. | 250 | 1 |
| G. 41 | People who work at night. | Do. | Do. | 600 | 1 |
| G. 42 | Tiger hunter | Do. | Do. | 400 | 1 |

(G. 24 has been withdrawn from circulation).

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|---|---|---|---|---|---|
| (1) | (2) | (3) | (4) | (9) | (6) |

## GEOGRAPHY (15)

| | | | | | |
|---|---|---|---|---|---|
| Ge. 1 .. | Alaska .. .. .. | Silent. | Black and White. | 350 | 1 |
| Ge. 2-3 .. | Argentina .. .. | Do. | Do. | 350 | 2 |
| Ge. 4 .. | Arid South West .. .. | Do. | Do. | 350 | 1 |
| Ge. 5 (a, b) .. | Berlin and Germany .. | Do. | Do. | 360 | 3 |
| Ge. 6 .. | Bolivia .. .. .. | Do. | Do | 375 | 1 |
| Ge. 7 .. | Boone Trail .. .. | Do. | Do. | 375 | 1 |
| Ge. 8, 8 (a) .. | Brazil Amazonion Lowlands. | Do. | Do. | 335 | 2 |
| Ge. 9 .. | Brazil Eastern Highlands. | Do. | Do. | 378 | 1 |
| Ge. 11 .. | Bulgaria .. .. .. | Do. | Do. | 375 | 1 |
| Ge. 12 .. | Bickaneer . .. .. | Sound. | Do. | 275 | 1 |
| Ge. 13 .. | Bali Island .. .. | Silent. | Do. | 350 | 1 |
| Ge. 14 .. | California Picture Book .. | Sound. | Do. | 350 | 1 |
| Ge. 15 .. | Canada . .. .. | Do. | Do. | 400 | 1 |
| Ge. 16-17 .. | Central America .. .. | Silent. | Do. | 350 | 2 |
| Ge. 18 .. | Chespeake Bay .. .. | Do. | Do. | 400 | 1 |
| Ge. 19 .. | Chile .. .. .. | Do. | Do. | 375 | 1 |
| Ge. 21-22 .. | Continent of South America. | Do. | Do. | 350 | 2 |
| Ge. 23-25 .. | Day and Night .. .. | Sound. | Do. | 350 | 3 |
| Ge. 26-27 .. | Denmark .. .. .. | Silent. | Do. | 350 | 2 |
| Ge. 29 .. | Dutch East Indies .. | Do. | Do. | 350 | 1 |
| Ge. 30 .. | Earth in Motion .. .. | Sound. | Do. | 350 | 1 |
| Ge. 31 .. | Earth and its Seasons .. | Do. | Do. | 300 | 1 |
| Ge. 32-33 33 (a) .. | East Indian Islands .. | Silent. | Do. | 375 | 3 |
| Ge. 34 .. | Eclipse of the Sun .. | Do. | Do. | 150 | 1 |
| Ge. 35 .. | Egyptian Village .. .. | Do | Do. | 325 | 1 |
| Ge. 36 .. | Egypt Father Nile Part I. | Do. | Do. | 300 | 1 |
| Ge. 37 .. | Do. Part II. | Do. | Do. | 300 | 1 |
| Ge. 38 .. | Electrical Power in the Southern Applachians. | Do. | Do. | 370 | 1 |
| Ge. 39 .. | Eskimo Children .. .. | Sound. | Black and White. | 350 | 1 |
| Ge. 40 .. | Finland .. .. .. | Silent. | Do. | 375 | 1 |
| Ge. 42 .. | From Bahamas to Jamaica. | Do. | Do. | 350 | 1 |
| Ge. 43 .. | Fruit land of Kent .. | Do | Do. | 378 | 1 |
| Ge. 44 .. | Glacier National Park .. | Do. | Do. | 300 | 1 |
| Ge. 45-48 .. | Glimpses of the Near East | Do. | Do. | 378 | 4 |
| Ge. 49 .. | Hawai Islands .. .. | Do. | Do. | 300 | 1 |
| Ge. 50 .. | Hawai .. .. .. | Sound. | Do. | 350 | 1 |
| Ge. 51 .. | Haiti to Trinidad.. .. | Silent. | Do. | 400 | 1 |

| Catalogue Number. (1) | Title of the Films. (2) | Sound or Silent. (3) | Black and White or colour. (4) | Footage. (5) | Number of Copies. (6) |
|---|---|---|---|---|---|

GEOGRAPHY—*cont.*

| | | | | | |
|---|---|---|---|---|---|
| Ge. 52 .. | Hongkong .. .. .. | Sound. | Black and White. | 400 | 1 |
| Ge. 53 .. | Holland (Children) .. | Do. | Do. | 350 | 1 |
| Ge. 55 .. | Home of Kodavas .. | Do. | Do. | 350 | 1 |
| Ge. 56 .. | Honolulu .. .. .. | Do. | Do. | 350 | 1 |
| Ge. 57 .. | Hungary .. .. .. | Silent. | Do. | 325 | 1 |
| Ge. 59-61 .. | India—Punjab .. .. | Do. | Do | 375 | 3 |
| Ge. 63-66 .. | Japan—Part I .. . | Do | Do. | 350 | 4 |
| Ge. 67-70 .. | Do. Part II .. .. | Do. | Do. | 350 | 4 |
| Ge. 71 .. | Japan, Land of Enchantment Part I. | Do. | Do. | 325 | 1 |
| Ge. 72 .. | Japan, Land of Enchantment Part II. | Do. | Do. | 325 | 1 |
| Ge. 74 .. | Latitude and Longitude .. | Do. | Do. | 350 | 1 |
| Ge. 75 .. | Do. | Sound. | Colour | 275 | 1 |
| Ge. 76-78 .. | Life in Sahara .. .. | Silent. | Black and White. | 375 | 3 |
| Ge. 80-81 .. | London .. .. .. | Do. | Do. | 350 | 2 |
| Ge. 82 .. | Manchuko .. .. .. | Do. | Do. | 350 | 1 |
| Ge. 83 .. | Manila .. .. .. | Sound. | Do | 350 | 1 |
| Ge. 87 .. | Mexico .. .. .. | Silent. | Do | 375 | 1 |
| Ge. 88 .. | Mexican Art and Crafts .. | Sound. | Do. | 350 | 1 |
| Ge. 89 .. | Mohawk Valley .. .. | Silent. | Do. | 378 | 1 |
| Ge. 90 .. | Moon .. .. ... | Sound. | Do. | 375 | 1 |
| Ge. 91 .. | New Orleans .. .. | Silent. | Do. | 400 | 1 |
| Ge. 92 .. | New South .. .. | Do. | Do. | 350 | 1 |
| Ge. 93-94 .. | New York .. .. .. | Do. | Do. | 300 | 2 |
| Ge. 96 .. | Old South .. .. .. | Do. | Do. | 378 | 1 |
| Ge. 97 .. | Oregon Country .. .. | Do. | Do. | 378 | 1 |
| Ge. 98 .. | Overland to California .. | Do. | Do. | 378 | 1 |
| Ge. 99-101 .. | Panama Canal .. .. | Do. | Do. | 378 | 3 |
| Ge. 102 .. | Peru .. .. .. | Do. | Do. | 350 | 1 |
| Ge. 103 .. | Philiphine Islands .. | Do. | Do. | 350 | 1 |
| Ge 104 .. | Province of Quebec .. | Do. | Do. | 400 | 1 |
| Ge. 105 .. | Poland .. .. .. | Do. | Do. | 378 | 1 |
| Ge. 106 .. | Pueblo Dwellers .. .. | Do. | Do. | 350 | 1 |
| Ge. 107 .. | Puerto Rico .. .. | Do. | Do. | 378 | 1 |
| Ge. 108 .. | Rio Grande .. .. | Do. | Do. | 400 | 1 |
| Ge. 109 .. | Rome .. .. .. | Sound. | Do. | 300 | 1 |
| Ge. 110-112 .. | Russia—Agriculture .. | Silent. | Do. | 378 | 3 |
| Ge. 113-114 .. | Russia—Moscow .. .. | Do. | Do. | 400 | 2 |
| Ge. 115 .. | Russia Leningrade—Industry. | Do. | Do. | 350 | 1 |
| Ge. 116 .. | Russia Development—Agriculture. | Silent | Black and White. | 350 | 1 |
| Ge. 117 .. | Russia—Siberia .. .. | Do. | Do. | 275 | 1 |
| Ge. 118 .. | Siberia Part I .. .. | Do. | Do. | 378 | 1 |
| Ge. 119 .. | Do. Part II .. .. | Do. | Do. | 378 | 1 |

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|---|---|---|---|---|---|
| | 'GEOGRAPHY—*cont.* | | | | |
| Ge. 120 .. | Season Part I .. .. | Sound. | Colour | 150 | 1 |
| Ge. 121 .. | Do. Part II .. .. | Do. | Do. | 350 | 1 |
| Ge 122 .. | Do. Part III .. | Do. | Do. | 300 | 1 |
| Ge. 123 .. | Solar Family .. .. | Do. | Black and White. | 400 | 1 |
| Ge. 124 .. | Sweden .. .. .. | Silent. | Do. | 350 | 1 |
| Ge. 125 .. | Switzerland (Children) .. | Sound. | Do. | 375 | 1 |
| Ge. 126-128 .. | Turkey Part I .. .. | Silent. | Do. | 378 | 3 |
| Ge. 129-130 .. | Do. Part II .. .. | Do. | Do. | 378 | 2 |
| Ge. 131 .. | Through the Earth .. | Do. | Do. | 250 | 1 |
| Ge. 132-133 .. | Tides and the Moon .. | Do. | Do. | 150 | 2 |
| Ge. 134, 134 (a) and (b). | Washington the Capital City. | Do. | Do. | 375 | 3 |
| Ge. 135 .. | Yosemite National Park.. | Do. | Do. | 400 | 1 |
| Ge. 137 .. | Yugoslavia.. .. .. | Do. | Do. | 400 | 1 |
| Ge. 138 .. | The Round of the Seasons | Sound. | Do. | 350 | 1 |
| Ge. 139 .. | Belgium and Netherlands. | Do. | Do. | 375 | 1 |
| Ge. 140 .. | Egypt and the Nile .. | Do. | Do. | 600 | 1 |
| Ge. 141 .. | Indian River .. .. | Silent. | Do. | 225 | 1 |
| Ge. 142-143 .. | Let us look at Norway .. | Sound. | Do. | 800 | 2 |
| Ge. 144 .. | African builds Canoe .. | Silent. | Do. | 150 | 1 |
| Ge. 145 .. | African builds a home .. | Do. | Do. | 225 | 1 |
| Ge. 146 .. | Argentine (People of Pampa). | Sound. | Do. | 600 | 1 |
| Ge. 147 .. | Ancient Egypt .. .. | Do. | Do. | 400 | 1 |
| Ge. 148 .. | Brazil (People of high lands). | Do. | Do. | 600 | 1 |
| Ge. 149 .. | Eskimoes winter in Western Alaska. | Do. | Do. | 350 | 1 |
| Ge. 150 .. | Growth of cities .. .. | Do, | Do. | 400 | 1 |
| Ge. 151 .. | Golden River .. .. | Do, | Do. | 365 | 1 |
| Ge. 152 .. | How to build an iglo .. | Do. | Do. | 400 | 1 |
| Ge. 153 .. | Hunters of the North pole. | Do. | Do. | 400 | 1 |
| Ge. 154 .. | Land of Mexico .. .. | Do. | Do. | 400 | 1 |
| Ge. 155 .. | Land of long day .. .. | Do. | Do. | 1200 | 1 |
| Ge. 156 .. | Madurai .. .. .. | Do. | Do. | 600 | 1 |
| Ge. 157 .. | Tanjore .. .. .. | Do. | Do. | 600 | 1 |
| Ge. 158 .. | Tungabudra .. .. | Do. | Do. | 400 | 1 |
| Ge. 159 .. | Alaska .. .. .. | Do. | Do. | 300 | 1 |
| Ge. 160 .. | Ancient Greece .. .. | Do. | Do. | 400 | 1 |
| Ge. 161 .. | Central America .. .. | Do. | Do. | 350 | 1 |
| Ge. 162 .. | Cliff Hangers .. .. | Do. | Colour. | 350 | 1 |
| Ge. 163 .. | Glimpses of the near east. | Silent. | Black and White. | 375 | 1 |
| Ge. 164 .. | Indian Canoeman.. .. | Sound. | Colour. | 375 | 1 |
| ~~Ge. 165 ..~~ | ~~North of the Artic Circle.~~ | ~~Do.~~ | ~~Black and White.~~ | 700 | 1 |
| Ge. 166 .. | South Africa .. .. | Do. | Do. | 375 | 1 |

(Ge. 10, 20, 28, 41, 54, 58, 62, 73, 79, 84, 85, 86, 95, 136 have been withdrawn from circulation).

| Catalogue Number. (1) | | Title of the Films. (2) | Sound or Silent. (3) | Back and White or colour. (4) | Footage. (5) | Number of Copies. (6) |
|---|---|---|---|---|---|---|
| | | **GEOLOGY (16).** | | | | |
| Gl. 1, 1 (a) | .. | Among the Hills .. .. | Silent. | Black and White. | 300 | 2 |
| Gl. 2 | .. | Do. .. .. | Do. | Colour | 300 | 1 |
| Gl. 3-4 | .. | A lost World .. .. | Do | Black and White. | 360 | 2 |
| Gl. 5 | .. | Buried Treasure Part I | Do. | Do. | 300 | 1 |
| Gl. 6 | .. | Do. Part II | Do. | Do. | 300 | 1 |
| Gl. 7 | .. | Do. Part III | Do. | Do | 300 | 1 |
| Gl. 8 | .. | Do. Part IV | Do. | Do. | 250 | 1 |
| Gl. 9 | .. | Coast Erosion .. .. | Do. | Do. | 300 | 1 |
| Gl. 10 | .. | Do. .. .. | Sound. | Do. | 250 | 1 |
| Gl. 12-15 | .. | Formation of Soil .. | Do. | Do. | 378 | 4 |
| Gl. 17 | .. | If we lived on the moon .. | Silent. | Do. | 225 | 1 |
| Gl. 18 | .. | River .. .. .. | Sound. | Do. | 1200 | 1 |
| Gl. 20-22 | .. | Volcanoes .. .. .. | Silent. | Do. | 400 | 3 |
| Gl. 23 | .. | What makes a Desert .. | Sound. | Do. | 380 | 1 |
| | | (Gl. 11, 16, 19 have been withdrawn from circulation.) | | | | |
| | | **HISTORY (17)** | | | | |
| H. 2-4 | .. | Abraham Lincoln Part I | Silent | Black and White. | 350 | 3 |
| H. 6-8 | .. | Do. Part II | Do. | Do. | 350 | 3 |
| H. 9 | .. | Benjamin Franklin .. | Sound. | Do. | 600 | 1 |
| H. 10 | .. | Changes in Franchise .. | Do. | Do | 375 | 1 |
| H. 11 | .. | Expansion of Germany .. | Silent. | Do. | 375 | 1 |
| H. 13-16 | .. | Graf Spee Scuttled .. | Do. | Do. | 300 | 4 |
| H. 17 | .. | Hindu America .. .. | Sound. | Do, | 400 | 1 |
| H. 18 | .. | Industrial Revolution .. | Do. | Do. | 330 | 1 |
| H. 19-21 | .. | Mac Arthur Manila Bombed. | Silent. | Do. | 300 | 3 |
| H. 22 | .. | Madame Curie .. .. | Sound. | Do. | 4,000 | 1 |
| H. 24-26 | .. | News Parade 1944 .. | Silent. | Do. | 350 | 3 |
| H. 30 | .. | Tale of Two Cities .. | Sound. | Do. | 4,400 | 1 |
| H. 31 | .. | Winston Churchill .. | Do. | Do. | 350 | 1 |
| H. 32 | .. | Major Religions of the World. | Do. | Do. | 600 | 1 |
| H. 33 | .. | Mahatma Gandhi .. | Do. | Do. | 600 | 1 |
| H. 34 | .. | Noble Prize .. .. | Do. | Do. | 250 | 1 |
| H. 35 | .. | Search light on the Nations. | Do. | Do. | 500 | 1 |
| H. 36 | .. | Moguls .. .. .. | Do. | Colour. | 800 | 1 |
| H. 37 | .. | Workshop for peace .. | Do. | Black and White. | 1,200 | 1 |

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|---|---|---|---|---|---|
| | **HISTORY (17)—*cont.*** | | | | |
| H. 38 .. | People's Charter .. .. | Sound. | Black and White. | 550 | 1 |
| H. 39 .. | Story of prehistoric man. | Do. | Do. | 375 | 1 |
| H. 40 .. | This is a Challenge .. | Do, | Do. | 420 | 1 |

(H. 1, 5, 12, 23, 27, 28, 29 have been withdrawn from circulation.)

| Catalogue Number, (1) | Title of the Films. (2) | Sound or Silent. (3) | Black and White or colour. (4) | Footage (5) | Number of Copies. (6) |
|---|---|---|---|---|---|
| | **HYGIENE (18)** | | | | |
| Hy. 1 .. | Bathing .. .. .. | Silent. | Black and White. | 200 | 1 |
| Hy. 2 .. | Bathing the Infant .. | Do. | Do. | 250 | 1 |
| Hy. 3 .. | Bed Bath .. .. | Do. | Do. | 250 | 1 |
| Hy. 4 .. | Body Fights Bacteria .. | Sound. | Do. | 600 | 1 |
| Hy. 5–6 .. | Body Defences Against Disease. | Do. | Do. | 350 | 2 |
| Hy. 7 .. | Care of the Feet .. | Do. | Do. | 375 | 1 |
| Hy. 8 .. | Care of the Skin .. | Do. | Do. | 375 | 1 |
| Hy. 10 .. | Care of the Teeth .. | Silent. | Do. | 325 | 1 |
| Hy. 11–12 .. | Care of Hair and Nail .. | Sound. | Do. | 400 | 2 |
| Hy. 13–17 .. | Clean Clothes .. .. | Silent. | Do. | 250 | 5 |
| Hy. 19 .. | Fly as Disease Carrier .. | Do. | Do. | 350 | 1 |
| Hy. 20–23 .. | House Fly .. .. | Do. | Do. | 350 | 4 |
| Hy. 24 .. | How Disease is spread .. | Do. | Do. | 300 | 1 |
| Hy. 25 .. | How Mosquito Spreads Disease. | Do. | Do. | 400 | 1 |
| Hy. 26 .. | Immunisation .. .. | Sound. | Do. | 400 | 1 |
| Hy. 27–29 .. | Keeping the Hair Clean .. | Silent. | Do. | 200 | 3 |
| Hy. 30 .. | Mosquito .. .. | Sound. | Do. | 380 | 1 |
| Hy. 31 .. | Malaria .. .. .. | Silent. | Do. | 350 | 1 |
| Hy 32 .. | Pneumonia .. .. | Sound. | Do. | 375 | 1 |
| Hy. 33–34 .. | Purifying Water .. | Silent. | Do. | 378 | 2 |
| Hy. 35–37 .. | Sewage Disposal .. | Do. | Do. | 350 | 3 |
| Hy. 38–39 .. | Sewer Man .. .. | Do. | Do. | 300 | 2 |
| Hy. 40 .. | Story of Dr. Jenner .. | Sound. | Do. | 375 | 1 |
| Hy 41 .. | Bed Bug .. .. | Do. | Do. | 300 | 1 |
| Hy. 42 .. | Cleanliness brings health. | Do | Colour. | 300 | 1 |
| Hy. 43 .. | Control of bacteria in food. | Do. | Black and White. | 400 | 1 |
| Hy. 44 .. | No Smoking (Harms of tobacco). | Do. | Do. | 350 | 1 |
| Hy. 45 .. | Preventing blindness and saving sight. | Silent. | Do. | 375 | 1 |
| Hy. 46 .. | Get rid of rats .. .. | Sound. | Do. | 400 | 1 |
| Hy. 47 .. | Preventing blindness and Saving Sight I | Silent. | Do. | 375 | 1 |
| Hy. 48 .. | Preventing blindness and saving sight II. | Silent. | Black and White. | 250 | 1 |
| Hy. 49 .. | How disease travels .. | Sound. | Colour. | 400 | 1 |

(Hy. 9, Hy. 18 have been withdrawn from circulation.)

| Catalogue Number. (1) | Title of the Films. (2) | Sound or Silent. (3) | Black and White or colour. (4) | Footage. (5) | Number of Copies. (6) |
|---|---|---|---|---|---|
| | **HOME NURSING (19)** | | | | |
| Hn. 1 .. | Home Nursing .. .. | Sound. | Black and White. | 400 | 1 |
| Hn. 2-4 .. | Routine Procedure .. | Silent. | Do. | 350 | 3 |
| Hn. 5, 6 .. | Special Procedure .. | Do. | Do. | 350 | 2 |
| | **INDUSTRY (20)** | | | | |
| In. 1 .. | Automobile .. .. | Silent. | Black and White. | 350 | 1 |
| In. 2 .. | Basket Making .. .. | Do. | Do. | 250 | 1 |
| In. 3-5 .. | Beet and Cane Sugar .. | Do. | Do. | 378 | 3 |
| In. 6 .. | Bricks .. .. .. | Do. | Do. | 210 | 1 |
| In. 7 .. | Building a Liner .. .. | Do. | Do. | 350 | 1 |
| In. 8 .. | Colour and Clay .. .. | Sound. | Colour. | 375 | 1 |
| In. 9 .. | Cotton Goods .. .. | Silent. | Black and White. | 378 | 1 |
| In. 10 .. | Fish Supply of the World. | Do. | Do. | 378 | 1 |
| In. 11 .. | Fragile With Care .. | Sound. | Do. | 600 | 1 |
| In. 12, 12 (a) .. | Furniture Making. .. | Silent. | Do. | 350 | 2 |
| In. 13 .. | From Pasture to fleece .. | Do. | Do. | 300 | 1 |
| In. 14-17 .. | From tree to newspaper. | Do. | Do. | 380 | 4 |
| In. 18 .. | Fur and Feather .. | Do. | Do. | 250 | 1 |
| In. 19 .. | Flax to Linen .. .. | Do. | Do. | 375 | 1 |
| In. 20 .. | Glass Blowing Technique. | Do. | Do. | 378 | 1 |
| In 21-24 .. | India—Glimpses—Mysore and Ceylon. | Do. | Do. | 375 | 4 |
| In. 25 .. | Iron and Steel .. .. | Do. | Do. | 378 | 1 |
| In. 26-27 .. | Leather .. .. .. | Do. | Do. | 378 | 2 |
| In. 28 .. | Lumbering in the Pacific North West. | Do. | Do. | 378 | 1 |
| In. 29 .. | Magic on a Stick .. | Sound. | Do. | 350 | 1 |
| In. 30 .. | Making Cotton Clothing .. | Do. | Do. | 400 | 1 |
| In. 31-33 .. | Making a Book .. | Silent. | Do. | 375 | 3 |
| In. 34 .. | Maple Syrup and Sugar .. | Silent. | Do. | 350 | 1 |
| In. 35-36 .. | Match Making .. .. | Do. | Do. | 375 | 2 |
| In. 37 .. | Do. .. .. | Sound. | Do. | 375 | 1 |
| In. 39 .. | Pottery .. .. | Silent. | Do. | 350 | 1 |
| In. 40-41 .. | Producing Crude Oil .. | Do. | Do. | 350 | 2 |
| In. 42, 42 (a), 42 (b). .. | Refining Crude Oil .. | Do. | Do. | 350 | 3 |
| In. 43, 43 (a) .. | Rubber .. .. .. | Do. | Do. | 400 | 2 |
| In. 44 .. | Sewing .. .. .. | Sound. | Do. | 400 | 1 |
| In. 45-47 .. | Silk .. .. .. | Silent. | Do. | 350 | 3 |
| In. 48 .. | Slate .. .. .. | Do. | Do. | 200 | 1 |
| In. 49 .. | Soap .. .. .. | Do. | Do. | 350 | 1 |
| In. 50 .. | Steel Works .. .. | Do. | Colour. | 350 | 1 |
| In. 51 .. | Table Ware .. .. | Do. | Black and White. | 375 | 1 |
| In. 53 .. | Visit to a Ship Yard .. | Do. | Do. | 400 | 1 |
| In. 54-55 .. | Woollen Goods .. .. | Do. | Do. | 360 | 2 |

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INDUSTRY (20)—*cont.*

| | | | | | |
|---|---|---|---|---|---|
| In. 56 .. | Wool Supply of the World. | Silent | Black and White. | 400 | 1 |
| In. 57 .. | Making Glass .. .. | Do. | Do. | 350 | 1 |
| In. 58 .. | Beet Sugar .. .. | Do. | Do. | 400 | 1 |
| In. 59 .. | Birth of a book .. .. | Do. | Do. | 300 | 1 |
| In. 60 .. | From Seed to saw mill .. | Do. | Do. | 400 | 1 |
| In. 61 .. | How a bicycle is made .. | Sound. | Do. | 800 | 1 |
| In. 62 .. | Making of Woollen and Worsted cloth. | Silent. | Do. | 600 | 1 |
| In. 63 .. | Making of Woollen and Worsted yarn. | Do. | Do. | 400 | 1 |
| In. 64 .. | Clothing .. .. .. | Sound. | Do. | 375 | 1 |
| In. 65 .. | Sand and the flame .. | Do. | Do. | 400 | 1 |
| In. 66 .. | Pen to People .. .. | Do. | Do. | 600 | 1 |
| In. 67 .. | Pen to People .. .. | Sound & partly colour). | Do. | 600 | 1 |

(In 38, 52 have been withdrawn from circulation).

MATHEMATICS (21).

| | | | | | |
|---|---|---|---|---|---|
| M. 1 .. | Algebra in Every Day Life. | Sound. | Black and White. | 350 | 1 |
| M. 2 .. | Areas .. .. .. | Do. | Do. | 400 | 1 |
| M. 3 .. | Locus .. .. .. | Do. | Do. | 400 | 1 |
| M. 4 .. | Meaning of Percentage .. | Do. | Do. | 375 | 1 |
| M. 5 .. | Properties of Triangles .. | Do. | Do. | 400 | 1 |
| M. 6 .. | Pythagorean Theorem .. | Do. | Do. | 400 | 1 |
| M. 7 .. | The Circle .. .. | Do. | Do. | 409 | 1 |
| M. 8 .. | What are Decimals ? .. | Do | Do. | 400 | 1 |
| M. 9 .. | What are Fractions ? .. | Do. | Do. | 400 | 1 |
| M. 10 .. | Introduction to fractions. | Sound. | Do. | 400 | 1 |
| M. 11 .. | Naye Paise (Tamil) .. | Do. | Do. | 600 | 1 |

METEOROLOGY (22).

| | | | | | |
|---|---|---|---|---|---|
| Me. 1 .. | Weather Forecasting .. | Silent. | Black and White. | 300 | 1 |

MINEROLOGY (23).

| | | | | | |
|---|---|---|---|---|---|
| MI. 1-2 .. | Limo Stone and Marble.. | Silent. | Black and White. | 375 | 2 |
| MI. 3-4 .. | Sand and Clay .. | Do. | Do. | 375 | 2 |

| Catalogue number. | Title of the Films. | Sound or silent. | Black and white or colour. | Footage | Number of copies. |
|---|---|---|---|---|---|
| (1) | (2) | (3) | (4) | (5) | (6) |
| | **MUSEUM (24).** | | | | |
| Mu. 1 .. | Chinese Cultural Mission in Madras. | Silent. | Black and White. | 25 | 1 |
| Mu. 2 .. | Madras Museum Centenary. | Do. | Do. | 75 | 1 |
| | **PHYSICS (25).** | | | | |
| P. 1 .. | Archimedes Principle .. | Sound. | Black and White. | 200 | 1 |
| P. 2-5 .. | Atmospheric Pressure .. | Silent. | Do. | 400 | 4 |
| P. 7 .. | Behaviour of Light .. | Do. | Do. | 375 | 1 |
| P. 8 .. | Compressed Air .. | Do. | Do. | 350 | 1 |
| P. 9 .. | Elements of Electrical Circuit. | Sound. | Do. | 375 | 1 |
| P. 10 .. | Force of Gravity .. | Do. | Do. | 350 | 1 |
| P. 11-12 .. | Four Stroke Cycle Gas Engine. | Silent. | Do. | 350 | 2 |
| P. 13 .. | Galileo's Laws of Falling Bodies. | Sound. | Do. | 200 | 1 |
| P. 14-16 .. | Heat and Light from Electricity. | Silent. | Do. | 375 | 3 |
| P. 16 (a) (b) .. | Heat and Light from Electricity. | Do. | Do. | 375 | 2 |
| P. 17 .. | How the Telephone Talks. | Do. | Do. | 150 | 1 |
| P. 18-19 .. | Illumination .. .. | Do. | Do. | 370 | 2 |
| P. 20, 21, 22 .. | Induced Currents .. | Do. | Do. | 375 | 3 |
| P. 23-25 .. | Lenses .. .. .. | Do. | Do. | 375 | 3 |
| P. 26-28 .. | Magnetic Effects of Electricity. | Do. | Do. | 350 | 3 |
| P. 29 .. .. | Magnets .. .. | Sound. | Do. | 600 | 1 |
| P. 30-31 .. | Optical Instruments .. | Silent. | Do. | 350 | 2 |
| P. 32 .. | Primary Cell .. .. | Sound. | Do. | 375 | 1 |
| P. 33-34 .. | Refrigeration .. .. | Silent. | Do. | 375 | 2 |
| P. 35 .. | Servant of Mankind .. | Sound. | Do. | 350 | 1 |
| P. 36-38 .. | Simple Machine .. | Silent. | Do. | 375 | 3 |
| P. 39 .. | Simple Machine-Pulleys .. | Sound. | Do. | 200 | 1 |
| P. 40 .. | Do. Inclined Plane | Do. | Do. | 200 | 1 |
| P. 41 .. | Do. Levers .. | Do. | Do. | 200 | 1 |
| P. 42 .. | Do. Wheel and Axle | Do. | Do. | 175 | 1 |
| P. 43 .. | Solids, Liquids and Gases. | Do. | Do. | 375 | 1 |
| P. 44-45 .. | Story of Disturbance—Part I. | Silent. | Do. | 200 | 2 |
| P. 46-47 .. | Do. Part II. | Do. | Do. | 275 | 2 |
| P. 48 .. | Time .. .. .. | Sound. | Do. | 600 | 1 |
| P. 49 .. | Things Expand When Heated. | Do. | Do. | 400 | 1 |

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|---|---|---|---|---|---|
| | **PHYSICS (25)—*cont.*** | | | | |
| P. 50 .. | Thunder and Lightning.. | Sonnd. | Black and white. | 325 | 1 |
| P. 51, 51 (a), 51 (b). .. | Electric Bell .. .. | Silent. | Do. | 100 | 3 |
| P. 53 .. | Story of Electricity .. | Sound. | Do. | 350 | 1 |
| P. 54 .. | Story of Telescope .. | Do. | Do. | 300 | 1 |
| P. 55 .. | Studies in Magnetism .. | Silent. | Do. | 200 | 1 |
| P. 56 .. | A. C. and D. C. .. | Sound. | Do. | 375 | 1 |
| P. 57, 58 .. | Air around us .. .. | Sound, | Do, | 400 | 2 |
| P. 59 .. | Ammeter and Voltmeters. | Sound | Black and White. | 350 | 1 |
| P. 60 .. | Electricity and Heat .. | Do. | Do. | 300 | 1 |
| P. 61 .. | Electricity and Movement. | Sound | Black and White. | 400 | 1 |
| P. 62 .. | Electric Iron .. .. | Do. | Do. | 350 | 1 |
| P. 63 .. | Generation of Electricity | Do. | Do. | 375 | 1 |
| P. 64 .. | How a Centrifugal pump works ? | Silent | Do. | 200 | 1 |
| | How a force pump works ? | Do. | Do. | | |
| | How a lift pump works ? | Do. | Do. | | |
| P. 65 .. | Michael discovers the magnet. | Sound | Do. | 350 | 1 |
| P. 66 .. | Transmission of Electricity. | Do. | Do. | 400 | 1 |
| P. 67 .. | What is Electricity ? .. | Do. | Do. | 400 | 1 |
| P. 68 .. | Atom and Biological Science. | Do. | Do. | 400 | 1 |

(P. 6 and 52 have been withdrawn from circulation).

PHYSICAL EDUCATION—(26).

| | | | | | |
|---|---|---|---|---|---|
| Pe. 1 .. | Austin .. .. .. | Sound | Black and white. | 400 | 1 |
| Pe. 2 .. | Attack .. .. .. | Silent | Do. | 378 | 1 |
| Pe. 3 .. | Basket Ball Playing Part I. | Do. | Do. | 350 | 1 |
| Pe. 4 .. | Do. Part II | Do. | Do. | 350 | 1 |
| Pe. 5 .. | Back Stroke .. .. | Do. | Do. | 350 | 1 |
| Pe 5 (i) .. | Back Crawl .. .. | Sound | Do. | 300 | 1 |
| Pe. 6 .. | Ball control .. .. | Silent. | Do. | 378 | 1 |
| Pe. 7 .. | Breast and Butterfly Stroke. | Do. | Do. | 350 | 1 |
| Pe. 8, 8 (a) .. | Breast Stroke .. .. | Sound. | Do. | 350 | 2 |
| Pe. 9 .. | The Crawl .. .. | Silent. | Do. | 400 | 1 |
| Pe. 10, 10 (a) | Do. .. | Sound. | Do. | 325 | 2 |
| Pe, 11 .. | Carriage .. .. .. | Do. | Do. | 400 | 1 |
| Pe. 12, 12 (a) | Development of Speed .. | Silent. | Do. | 375 | 2 |
| Pe. 13. .. | Do. .. | Sound. | Do. | 375 | 1 |
| Pe. 14 .. | Diving—Part I .. .. | Silent. | Do. | 378 | 1 |

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PHYSICAL EDUCATION (26)—*cont.*

| | | | | | |
|---|---|---|---|---|---|
| Pe. 17-18 .. | Foot Ball Fundamentals Part I. | Silent. | Black and White. | 350 | 2 |
| Pe. 19-20 .. | Do. Part II .. | Do. | Do. | 350 | 2 |
| Pe. 22-23 .. | Floating and Ornamental Swimming (Girls). | Do. | Do. | 300 | 2 |
| Pe. 24 .. | Goal Keeping and Throwing. | Do. | Do. | 375 | 1 |
| Pe. 25 .. | Goal Keeping .. .. | Do. | Do. | 375 | 1 |
| Pe. 27 .. | Ice Carnival .. .. | Do. | Do. | 300 | 1 |
| Pe. 28 .. | Do. .. .. | Sound | Do. | 350 | 1 |
| Pe. 29 .. | Healthy Holidays.. .. | Do. | Do. | 375 | 1 |
| Pe. 30 .. | Improving your Posture .. | Do. | Do. | 375 | 1 |
| Pe. 33-34 .. | Louis Conn Bear Fight .. | Silent | Do. | 275 | 2 |
| Pe. 35-39 .. | Louis Conn Simon Fight | Do. | Do. | 325 | 5 |
| Pe. 40 43 .. | Posture .. .. .. | Do. | Do. | 300 | 4 |
| Pe. 44 .. | Posture and Exercise .. | Sound | Do. | 250 | 1 |
| Pe. 45 .. | Posture Habits .. .. | Do. | Do. | 400 | 1 |
| Pe. 46 .. | Physical Training for Girls. | Do. | Do. | 600 | 1 |
| Pe. 47 .. | Physical Training for Girls, Part I. | Do. | Do. | 350 | 1 |
| Pe. 48 .. | Do. Part II .. | Do. | Do | 300 | 1 |
| Pe. 49 .. | Do. aged 4-6 .. | Do. | Do. | 400 | 1 |
| Pe. 50 .. | Ski-Thrills (Skating) .. | Do. | Do. | 375 | 1 |
| Pe. 51 .. | Tactics .. .. .. | Silent. | Do | 375 | 1 |
| Pe. 52 .. | Do. | Sound. | Do. | 375 | 1 |
| Pe. 53 .. | Thrills of the Surf .. | Silent. | Do. | 275 | 1 |
| Pe. 54 .. | Water Polo .. .. | Do. | Do. | 375 | 1 |
| Pe. 55 .. | Weight Events .. .. | Sound. | Do. | 375 | 1 |
| Pe. 56 .. | Winter Games for Boys .. | Do. | Do. | 400 | 1 |
| Pe. 57 .. | Do. Girls .. | Silent. | Do. | 375 | 1 |
| Pe. 58 .. | Artek .. .. .. | Sound. | Colour. | 900 | 1 |
| Pe. 59 .. | Athletiquiz .. .. | Do. | Black and White. | 350 | 1 |
| Pe. 60, 61, 62. | High Jump .. .. | Do. | Do. | 600 | 3 |
| Pe. 63, 64, 65. | Sprinting and Hurdling .. | Do. | Do. | 600 | 3 |

(Pe. 15, 16, 21, 26, 31, 32, have been withdrawn from circulation.)

PHYSIOLOGY—(27).

| | | | | | |
|---|---|---|---|---|---|
| Ph. 1-2 ... | Basic Functions of Human Body. | Sound. | Black and white. | 378 | 2 |
| Ph. 3 .. | Blood .. .. .. | Do. | Do. | 350 | 1 |
| Ph. 4-8 .. | Do. .. | Silent. | Do. | 350 | 5 |
| Ph. 10-12 .. | Body Frame Work .. | Do. | Do. | 375 | 3 |
| Ph. 14-18 .. | Breathing . .. .. | Do. | Do. | 375 | 5 |
| Ph. 19 .. | Do. .. | Sound. | Do. | 375 | 1 |
| Ph. 20 .. | Circulation of Blood .. | Do. | Colour. | 600 | 1 |
| Ph. 21-28 .. | Circulation .. .. | Silent. | Black and white. | 360 | 8 |

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| | **PHYSIOLOGY—(27)—*cont.*** | | | | |
| Ph. 29-31 .. | Circulatory Control .. | Silent. | Black and White. | 350 | 3 |
| Ph. 32 .. | Consumption of food .. | Sound. | Do. | 360 | 1 |
| Ph. 33 .. | Digestion of Food .. | Do. | Do. | 360 | 1 |
| Ph. 35 .. | Do. .. | Do. | Colour. | 600 | 1 |
| Ph. 36-42 .. | Digestion .. .. .. | Silent. | Black and white. | 350 | 7 |
| Ph. 42 (i) (ii) (iii). | Digestion .. .. | Do. | Do. | 400 | 3 |
| Ph. 43 .. | Ears and Hearing .. | Sound. | Do. | 400 | 1 |
| Ph. 44-45 .. | Elimination Part I .. | Silent. | Do. | 250 | 2 |
| Ph. 46-47 .. | Do. Part II .. | Do. | Do. | 200 | 2 |
| Ph. 49-53 .. | Eyes (Elementary) .. | Do. | Do. | 350 | 5 |
| Ph. 54-59 .. | Eyes (Advanced) .. | Do. | Do. | 350 | 6 |
| Ph. 60 .. | Feet .. .. .. | Do. | Do. | 375 | 1 |
| Ph. 61; 61 (i) .. (ii) (iii) | Forms and Uses of teeth. | Do. | Do. | 400 | 4 |
| Ph. 62 .. | How the Respiratory System Works. | Sound. | Do. | 400 | 1 |
| Ph. 63 .. | How to Avoid Muscle Strain. | Do. | Do. | 600 | 1 |
| Ph. 64-68 .. | How Teeth Grow .. | Silent. | Do. | 375 | 5 |
| Ph. 69 .. | How the Organs Function. | Sound. | Do. | 400 | 1 |
| Ph. 70 .. | Human Throat .. .. | Do. | Do. | 400 | 1 |
| Ph. 71 .. | Kidneys .. .. .. | Do. | Do. | 350 | 1 |
| Ph. 72-73 .. | Muscles .. .. .. | Silent. | Do. | 378 | 2 |
| Ph. 74-75 .. | Nervous System .. .. | Sound. | Do. | 400 | 2 |
| Ph. 76-79 .. | Skin .. .. .. | Silent. | Do. | 400 | 4 |
| Ph. 80 .. | Skeleton .. .. .. | Sound. | Do. | 400 | 1 |
| Ph. 81 .. | Vision .. .. .. | Silent. | Do | 350 | 1 |
| Ph. 82 .. | Work of the Kidneys .. | Sound. | Do. | 375 | 1 |
| Ph. 83 .. | Wonder Engine of the Body. | Do. | Do. | 400 | 1 |
| Ph. 84 .. | Heart and How it works. | Do. | Do. | 300 | 1 |
| Ph. 85 .. | Control of Body Temperature. | Do. | Do. | 350 | 1 |
| Ph. 86 .. | Digestion .. .. .. | Silent. | Do. | 375 | 1 |
| Ph. 87 .. | Digestive System .. | Sound. | Do. | 400 | 1 |
| Ph. 88, 88 (i). | Our Senses. What they do for us. | Do. | Do. | 350 | 2 |
| Ph. 89 .. | The Human Body—Nervous System. | Do. | Do. | 550 | 1 |
| | (Ph. 9, 13, 34, 48, have been withdrawn from circulation). | | | | |
| | **PSYCHOLOGY—(28).** | | | | |
| Ps. 1 .. | Growth of Adaptive Behaviour. | Silent. | Black and white. | 350 | 1 |
| Ps. 2 .. | Self Discovery in a Mirror. | Do. | Do. | 378 | 1 |
| Ps. 3-4 .. | Infants and Individuals .. | Do. | Do. | 375 | 2 |
| Ps. 5 .. | Don't be Afraid .. .. | Sound. | Do. | 400 | 1 |

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## PSYCHOLOGY—(28)—*cont.*

| | | | | | | |
|---|---|---|---|---|---|---|
| Ps. 6 | .. | Don't get angry .. .. | Sound. | Blackand white. | 400 | 1 |
| Ps. 7 | .. | Child Explores his world of Museum. | Silent. | Do. | 800 | 1 |
| Ps. 8 | .. | Early Play .. .. | Do. | Do. | 375 | 1 |
| Ps. 9-10 | .. | Heredity in man .. | Sound. | Do. | 400 | 2 |
| Ps. 11-12 | .. | How Behaviour grows .. | Silent. | Do. | 400 | 2 |
| Ps. 13 | .. | Experimental Psychology of Vision. | Sound. | Do. | 400 | 1 |
| Ps. 14 | .. | Testing the I. Q. .. .. | Do. | Do. | 400 | 1 |
| Ps. 15 | .. | Terrible twos and Trusting Threes. | Do. | Do. | 800 | 1 |

## SCHOOL ADMINISTRATION—(29).

| | | | | | | |
|---|---|---|---|---|---|---|
| Sa. 1 | .. | Boys Town .. .. | Sound. | Do. | 3,000 | 1 |
| Sa. 2 | .. | Broader Concept of Methods, Part I. | Do. | Do. | 500 | 1 |
| Sa. 3 | .. | Broader Concept of Methods Part II. .. | Sound. | Black and White. | 700 | 1 |
| Sa. 4 | .. | Bringing the World to the Class Room. | Do. | Do. | 650 | 1 |
| Sa. 5 | .. | Cambridge .. .. .. | Do. | Do. | 900 | 1 |
| Sa. 6 | .. | Learning to Understand Children, Part I. | Do. | Do. | 750 | 1 |
| Sa. 7 | .. | Do. Part II. .. | Do. | Do. | 750 | 1 |
| Sa. 8 | .. | Maintaining Class Room Discipline. | Do. | Do. | 550 | 1 |
| Sa. 9 | .. | Public Schools in India .. | Do. | Do. | 400 | 1 |
| Sa. 10 | .. | Rural School .. .. | Do. | Do. | 400 | 1 |
| Sa. 11 | .. | Teachers in the Making | Do. | Colour. | 1,200 | 1 |
| Sa. 12 | .. | Teachers .. .. .. | Do. | Black and white. | 500 | 1 |
| Sa. 14 | .. | Marusya's first year at School | Do. | Do. | 2,700 | 1 |
| Sa. 15 | .. | New way to greater education. | Do. | Do. | 950 | 1 |
| Sa. 16, 17, 18 | | Education for life (Tamil). | Do. | Do. | 800 | 3 |
| Sa. 19 | .. | Learning and growth .. | Do. | Do. | 400 | 1 |
| Sa. 20 | .. | Literacy for progress .. | Do. | Do. | 1,200 | 1 |
| Sa. 21, 22 | .. | Out of Darkness (Tamil). | Do. | Do. | 800 | 2 |
| Sa. 23 | .. | Do. (English). | Do. | Do. | 800 | 1 |
| Sa. 24 | .. | Secondary School Education. | Do. | Do. | 800 | 1 |

(Sa 13 has been withdrawn from circulation).

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|---|---|---|---|---|---|
| | **SCIENCE (GENERAL) (30).** | | | | |
| S. 1-2 .. | How to Use a Balance .. | Silent. | Black and white. | 400 | 2 |
| S. 3 .. | Hot Air Heating .. .. | Do. | Do. | 325 | 1 |
| S. 4 .. | Jet Propulsion .. .. | Sound. | Do. | 500 | 1 |
| S. 5–9 .. | Principles of Flight .. | Silent. | Do. | 375 | 5 |
| S. 10 .. | Theory of Flight .. | Sound. | Do. | 400 | 1 |
| S. 11–12 .. | Energy from Sunlight .. | Silent. | Do. | 400 | 2 |
| S. 13 .. | Sail Plane .. .. .. | Sound. | Do. | 350 | 1 |
| S. 14 .. | Steam Engine Part I .. | Silent. | Do. | 400 | 1 |
| S. 15 .. | Do. Part II .. | Do. | Do. | 200 | 1 |
| S. 16 .. | Steam Power .. .. | Do. | Do. | 400 | 1 |
| S. 17 .. | Steam Turbine .. .. | Do. | Do. | 330 | 1 |
| S. 18-19, 20 .. | Water Cycle .. .. | Do. | Do. | 375 | 3 |
| S. 21 .. | Water Cycle .. .. | Sound. | Do. | 400 | 1 |
| S. 22-25 .. | Water Power .. .. | Silent. | Do. | 375 | 4 |
| S. 26-27 .. | Water in the Air .. .. | Sound. | Do. | 350 | 2 |
| | **TECHNICAL EDUCATION (31).** | | | | |
| Te. 1 .. | Files and Filing .. .. | Sound. | Black and white. | 350 | 1 |
| Te. 2 .. | Hammers, Chisels, Punches and Drifts. | Do. | Do. | 350 | 1 |
| Te. 3 3 (a) .. | Measuring and Marking .. | Sound. | Black and White. | 350 | 2 |
| Te. 4 .. | Taps, Dies and Reamers .. | Do. | Do. | 375 | 1 |
| Te. 5 .. | Lathe .. .. .. | Do. | Do. | 550 | 1 |
| Te. 6 .. | Micrometer .. .. | Do. | Do. | 550 | 1 |
| Te. 7 .. | Between Hammer and Anvil. | Do. | Do. | 800 | 1 |
| Te. 8 .. | Hacksaws, Shears and Vice clamps. | Do. | Do. | 250 | 1 |
| Te. 9 .. | An Introduction to the lathe | Do. | Do. | 350 | 1 |
| Te. 10 .. | Mortise and Tenor Joints .. | Do. | Do. | 400 | 1 |
| Te. 11 .. | Nuts and Bolts .. .. | Do. | Do. | 380 | 1 |
| Te. 12 .. | Perspective Drawing .. | Do. | Do. | 275 | 1 |
| Te. 13 .. | Repairing a leaking tap .. | Do. | Do. | 380 | 1 |
| Te. 14 .. | Soft Soldering .. .. | Do. | Do. | 600 | 1 |
| Te. 15 .. | Spanners, screw drivers and Pliers. | Do. | Do. | 325 | 1 |
| | **SCOUTING (32).** | | | | |
| St. 1-3 .. | Fire Protection .. .. | Silent. | Black and White. | 350 | 3 |
| St. 4 .. | Fire Safety .. .. | Do. | Do. | 380 | 1 |
| St. 5 .. | Rail Road Safety .. | Do. | Do. | 380 | 1 |
| St. 6 .. | Safety at Home .. .. | Do. | Do. | 300 | 1 |
| St. 7 .. | Safety at Sea .. .. | Do. | Do. | 380 | 1 |
| St. 8-11 .. | Street Safety (Primary) .. | Do. | Do. | 200 | 4 |
| St. 12-15 .. | Street Safety (Advanced) .. | Do. | Do. | 350 | 4 |

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| | **SCOUTING—(31)—*cont.*** | | | | |
| St. 16-17 .. | Vacation Safety .. .. | Silent. | Black and white. | 350 | 2 |
| St. 18 .. | You and your Bicycle .. | Sound. | Do. | 400 | 1 |
| St. 19 .. | Safety at Play .. .. | Silent. | Do. | 200 | 1 |
| St. 20 .. | Play Safe .. .. .. | Do. | Do. | 350 | 1 |
| St. 21 .. | Safety on the way to School. | Do. | Do. | 400 | 1 |
| St. 22 .. | Are you safe at home .. | Sound. | Do. | 550 | 1 |
| St. 23 .. | Accident don't happen—Falls | Do. | Do. | 200 | 1 |
| St. 24 .. | Accident don't happen—Safe clothing. | Do. | Do. | 275 | 1 |
| St. 25 .. | Accident don't happen—handling. | Do. | Do. | 250 | 1 |
| St. 26 .. | Accident don't happen—Machine. | Do. | Do. | 250 | 1 |
| | **TRAVELS AND TRANSPORT (33).** | | | | |
| T. 1 .. | Development of Communication. | Sound. | Black and white. | 380 | 1 |
| T. 2 .. | Development of Transportation. | Do. | Do. | 380 | 1 |
| T. 3, (a) .. | Down to the Sea .. .. | Silent. | Do. | 350 | 2 |
| T. 4 .. | Do. .. | Do. | Colour. | 350 | 1 |
| T. 5 .. | Flying Above the Clouds .. | Do. | Do. | 375 | 1 |
| T. 6-7 .. | Journey abroad .. .. | Silent. | Black and white. | 350 | 2 |
| T. 8 .. | Ocean Liners .. .. | Do. | Do. | 350 | 1 |
| T. 9-11 .. | Steamer Journey .. .. | Do. | Do. | 375 | 3 |
| T. 12-13 .. | Train Journey .. .. | Do. | Do. | 300 | 2 |
| T. 14 .. | Transportation on Great Lakes. | Do. | Do. | 350 | 1 |
| | **VISUAL EDUCATION (34).** | | | | |
| Ve. (i) .. | Operation and Care of 16 m.m. R.C.A. Projector. | Sound. | Black and white. | 600 | 1 |

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## ZOOLOGY (35).

| | | | | | |
|---|---|---|---|---|---|
| Z. 1-4 .. | Animals of the Cat tribe .. | Silent. | Black and white. | 225 | 4 |
| Z. 5 .. | Animal Husbandry .. | Do. | Do. | 350 | 1 |
| Z. 6 .. | Amoeba .. .. .. | Do. | Do. | 350 | 1 |
| Z. 8 .. | Bird Homes .. .. | Do. | Do. | 350 | 1 |
| Z. 9 .. | Birds of Prey .. .. | Do. | Do. | 350 | 1 |
| Z. 10 .. | Birds sanctuary .. .. | Sound. | Do. | 600 | 1 |
| Z. 11 .. | Birds of the Sea Coast .. | Silent. | Do. | 350 | 1 |
| Z. 12-15 .. | Big Fish .. .. .. | Do. | Do. | 325 | 4 |
| Z. 16 .. | Black Necked Stilt .. .. | Do. | Colour. | 250 | 1 |
| Z. 17-20 .. | Cattle .. .. .. .. | Do. | Black and White. | 350 | 4 |
| Z. 21-22 .. | Diptheria .. .. .. | Do. | Do. | 380 | 2 |
| Z. 23-25 .. | Fertilization .. .. | Do. | Do. | 200 | 3 |
| Z. 27-28 .. | Fishing Thrills .. .. | Silent. | Do. | 350 | 2 |
| Z. 30 .. | Fish Monger .. .. .. | Do. | Do. | 375 | 1 |
| Z. 31 .. | Feeding Time at the Zoo .. | Do. | Do. | 350 | 1 |
| Z. 31 (a) .. | Feeding Time at Zoo .. | Sound. | Do. | 350 | 1 |
| Z. 32-33 .. | Frogs, Toads and Salamanders. | Silent. | Do. | 370 | 2 |
| Z. 34 .. | Fox and the Rooster .. | Sound. | Do. | 375 | 1 |
| Z. 35 .. | Game Birds .. .. .. | Silent. | Do. | 375 | 1 |
| 3. 36 .. | Hare and Tortoise .. | Sound. | Do. | 350 | 1 |
| Z. 37, (37) (*a*) 37 (b). | How birds Feed their Young. | Silent. | Colour. | 250 | 3 |
| Z. 38 .. | Honey Bee .. .. .. | Sound. | Black and white. | 400 | 1 |
| Z. 39 .. | Inter Dependence of Pond Life. | Do. | Do. | 300 | 1 |
| Z. 40 .. | Life of a Rabbit .. .. | Do. | Do. | 350 | 1 |
| Z. 41-42 .. | Looper Caterpiller .. .. | Silent. | Do. | 300 | 2 |
| Z. 43 .. | Mackeral .. .. .. | Do. | Do. | 200 | 1 |
| Z. 44-45 .. | Monkeys and Apes .. .. | Do. | Do. | 225 | 2 |
| Z. 46 .. | New England Fisheries Cod. | Do. | Do. | 350 | 1 |
| Z. 47 .. | Out with the Fisherman .. | Do. | Do. | 350 | 1 |
| Z. 48 .. | Oysters .. .. .. | Do. | Do. | 380 | 1 |
| Z. 49 .. | Pacific Coast Salmon .. | Do. | Do. | 300 | 1 |
| Z. 50-51 .. | Protozoa .. .. .. | Do. | Do. | 350 | 2 |
| Z. 52 .. | Range Sheep .. .. | Do. | Do. | 350 | 1 |
| Z. 53 .. | Reptiles .. .. .. | Do. | Do. | 325 | 1 |
| Z. 54 .. | Rocky Mountain Mammals. | Do. | Do. | 380 | 1 |
| Z. 56 .. | Shark fishing .. .. | Do. | Do. | 350 | 1 |
| Z. 57-59 .. | Ship of the Desert .. .. | Do. | Do. | 200 | 3 |
| Z. 60 .. | Some Friendly Birds .. | Do. | Do. | 375 | 1 |
| Z. 61 .. | Some Larger Mammals .. | Do. | Do. | 380 | I |

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| | **ZOOLOGY—(35)—*cont.*** | | | | |
| Z. 62 | Some Seashore Animals | Silent. | Black and white. | 300 | 1 |
| Z. 63 | Some Water Insects | Do. | Do. | 300 | 1 |
| Z. 64-66 | Spiders | Do. | Do. | 375 | 3 |
| Z. 68 | The Swan | Sound. | Do. | 325 | 1 |
| Z. 69 | Termites | Silent. | Do. | 380 | 1 |
| Z. 70 | Three Fox Fables | Sound. | Do. | 378 | 1 |
| Z. 71 | Wading Birds | Silent. | Do. | 350 | 1 |
| Z. 72 | Wood Ants | Do. | Do. | 380 | 1 |
| Z. 73 | Development of the Chick Embryo. | Sound. | Do. | 250 | 1 |
| Z. 74 | Chameleon | Do. | Colour. | 300 | 1 |
| Z. 75 | Animals in Summer | Do. | Black and white. | 375 | 1 |
| Z. 76 | Elephants | Do. | Black and White. | 375 | 1 |
| Z. 77 | Grasshopper | Do. | Do. | 200 | 1 |
| Z. 78 | Giraffees in Africa | Silent. | Colour. | 175 | 1 |
| Z. 79 | Meadow Ants | Sound. | Black and white. | 325 | 1 |
| Z. 80 | Visit seabird home | Silent. | Do. | 325 | 1 |
| Z. 81 | Zoo families | Sound. | Do. | 300 | 1 |
| Z. 82 | Animal friends | Do. | Do. | 400 | 1 |
| Z. 83 | Birds of the Seashore | Do. | Colour. | 400 | 1 |
| Z. 84 | Crocodile thrills | Do. | Black and white. | 300 | 1 |
| Z. 85 | Farm animals | Do. | Do. | 400 | 1 |
| Z. 86 | Grass Hopper | Do. | Do. | 200 | 1 |
| Z. 87 | Monkey who would be King. | Do | Do. | 400 | 1 |
| Z. 88 | Reptiles | Do. | Colour. | 550 | 1 |
| Z. 89 | The butterfly | Do. | Black and white. | 250 | 1 |
| Z. 90 | Wild Animal Families | Do. | Do. | 350 | 1 |
| Z. 91 | Zoo's Who ? | Do. | Do. | 300 | 1 |
| | (Z 7, 26, 29, 55, 67 have been withdrawn from circulation). | | | | |
| | **NEW SERIES (36).** | | | | |
| | **ASTRONOMY AND ASTRO PHYSICS (3).** | | | | |
| 1 | A world is born | Sound. | Colour. | 800 | 1 |
| 2 | Understanding the Universe. | Do. | Black and white. | 375 | 1 |
| 3 | Sun. How it affects us | Do. | Do. | 350 | 1 |
| | **BIOLOGY (4).** | | | | |
| 4 | Adaptations of plants and Animals. | Sound. | Black and white. | 400 | 1 |
| 5 | Cradle in the reeds | Do. | Do. | 600 | 1 |
| 6 | Hunting with a Camera | Do. | Do. | 600 | 1 |
| 7 | Life in a Pond | Do. | Do. | 400 | 1 |

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| | BOTANY (5). | | | | |
| 8 .. | How plants help us .. | Sound. | Black and white. | 400 | 1 |
| 9 .. | Pollination of Plants .. .. | Silent. | Do. | 1200 | 1 |
| | CHEMISTRY (7). | | | | |
| 10 .. | Introduction to Chemistry .. | Sound. | Black and white. | 400 | 1 |
| 11 .. | Safety in the Chemistry Laboratory. | Do. | Do. | 500 | 1 |
| 12 .. | Air all about us .. .. | Do. | Do. | 350 | 1 |
| 13 .. | Oxygen its nature and uses. | Do. | Do. | 600 | 1 |
| 14 .. | Hydrogen .. .. .. | Do. | Do. | 500 | 1 |
| 15 .. | Blast Furnace .. .. | Do. | Do. | 650 | 1 |
| | CITIZENSHIP (8). | | | | |
| 16 .. | Focus on Fraud .. .. | Sound. | Black and white. | 400 | 1 |
| | DOMESTIC SCIENCE (9). | | | | |
| 17 .. | Designed for living .. .. | Sound. | Black and white. | 400 | 1 |
| | FOOD (11). | | | | |
| 18 .. | Clean Milk .. .. .. | Sound. | Black and white. | 600 | 1 |
| 19 .. | Something you did not eat. | Sound. | Colour. | 350 | 1 |
| | FORESTRY (12). | | | | |
| 20 .. | Uses of Forests .. .. | Sound | Black and white. | 360 | 1 |
| 21 .. | Adventuring in conservation. | Do. | Do. | 500 | 1 |
| | GENERAL FILMS—(14). | | | | |
| 22 .. | Museum of Science and Industry. | Sound | Black and white. | 500 | 1 |
| 23 .. | World on Show .. .. | Do. | Do. | 500 | 1 |
| 24 .. | Men for Machines .. | Do. | Do. | 375 | 1 |
| | GEOGRAPHY—(15). | | | | |
| 25 .. | Australia Land and People | Sound | Black and white. | 600 | 1 |
| 26 .. | Japan Land and People | Do. | Do. | 350 | 1 |
| 27 .. | South East Asia Land and People. | Do. | Do. | 400 | 1 |
| 28 .. | Soviet Union Land and People. | Do. | Do. | 600 | 1 |

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| | **GEOGRAPHY—(15)—*cont.*** | | | | |
| 29 | .. Life in cold lands .. | Sound. | Black and white. | 375 | 1 |
| 30 | .. Life in Mediteranian Lands | Do. | Do. | 350 | 1 |
| 31 | .. Life in Nile Valley .. | Do. | Do. | 400 | 1 |
| 32 | .. Children of Hungary .. | Silent | Do. | 400 | 1 |
| 33 | .. Children of Italy .. .. | Do. | Do. | 400 | 1 |
| 34 | .. Eskimo Arts and Crafts .. | Sound | Do. | 800 | 1 |
| 35 | .. Calcutta .. .. .. | Do. | Do. | 800 | 1 |
| 36 | .. Kerala .. .. .. | Do. | Do. | 600 | 1 |
| 37 | .. Mexico .. .. .. | Do. | Do. | 300 | 1 |
| 38 | .. Rome .. .. .. | Do. | Do. | 300 | 1 |
| 39 | .. Physical features of India | Do. | Do. | 1000 | 1 |
| 40 | .. Climate of India .. | Do. | Do. | 1100 | 1 |
| 41 | .. Story of Storm .. .. | Do. | Do. | 350 | 1 |
| | **HISTORY—(17).** | | | | |
| 42 | .. Pre-historic Times—World before man. | Sound | Black and white. | 350 | 1 |
| 43 | .. Indian History—British Colony to Independence. | Do. | Do. | 375 | 1 |
| 44 | .. Do. Early civilization | Do. | Do. | 400 | 1 |
| 45 | .. Do Moghul Empire to British Colonization. | Do. | Do. | 375 | 1 |
| 46 | . UNESCO AND INDIA .. | Do. | Do. | 800 | 1 |
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